

Guillaume DUPUIS *Decorative Painter*
Specialised in French Traditional Painting

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Guillaume Dupuis is a 1980 graduate of the Van der Kelen Logevain Institute in Brussels, trained in fresco and stucco lime at the Center of Training for the Rehabilitation of Architectural Heritage in Avignon. He worked in restoration, rehabilitation and realization of contemporary projects, castles and patrimonial houses in France, Morocco and Saudi Arabia.
He settled in Canada in 1998.

ACADEMICS AND SPECIALIZED TRAINING

- 1993 Center of Training for the Rehabilitation of Architectural Heritage in Avignon
Fresco and stucco lime training
- 1980 Institut Supérieure de peinture Van der Kelen Logevain, Brussels
- 1976 École Supérieure des Beaux-Arts, Paris
- 1975 École Régionale des Beaux-arts of Troyes and Dijon

PROFESSIONAL ACCOMPLISHMENTS

- 2007-2010 -Decorative painting for M. Desmarais, Les Ensembliers project
-Conception and execution of decorative painting for private residences (Montreal, Estern Townships, Florida)
-Mural for the *Continental*, restaurant in Montréal
- 2007 -Restoration and rehabilitation of a private apartment, Esplanade des Invalides, Paris
- 2001-2006 -Decorative painting for Celine Dion's residence, Designer Johanne Dastous (Verte Campagne)
-Decorative painting contracts for AXOR Construction Canada
- 2000 -Royal Riviera Hotel, Beaulieux sur mer, French Riviera, Designer Nye Basham
-Fresco work, Hérault region, south-west of France, Designer Nye Basham
- 1998 -Mural (Universal Picture), Molson Center, Montreal, Designer Johanne Dastous (Verte Campagne)
-Decorative painting, 1000 de La Gauchetière's offices, Montreal, Designer Hervé Sauvagnac

-Decorative painting for the Bombardier Corporate Headquarters, Montreal, Designer Hervé Sauvagnac
- 1997 -Italian Villa, Beaulieux sur mer, French Riviera
-Decorative Painting for the Provençal Costume and Jewellery Museum, Fragonard Museum, Grasse, French Riviera, J.Morabito project

- 1995 -Fresco works in traditional lime techniques, Domain in Clermont-l'Hérault, South of France
- 1984-1994 -Restoration of XIX century's painted décor, Monuments Historiques of France projects:
- Saint-Estèphe Church, Médoc
- Saint-Jean-de-Luz Church's retable , Basque Country
- Palace of Versailles
-Rehabilitation of high standing Parisian entrance halls
-Décor for haute couture boutiques (Christian Dior, Céline)
-Private castles in Burgundy and Normandy, France
-Decorative painting for high standing Parisian apartments, Designers Alberto Pinto and Alain Margaux
-Decorative Painting for private Villas, Nice, French Riviera
- 1982 -Decorative painting for private palaces, Ryad, Saudi Arabia
- 1978 -Fresco works and murals, Royal Palace of Rabat, Morocco, André Pacard project

ARTICLES

Article in web version of *Decormag*, 2003, www.decormag.com (link on guillaumedupuis.com)

Article in *Côté Sud*, Juin/Juillet 1997

Interview in *Maisons et Décors Méditerranée*, Mars 1996